

4th Round in the Divine Will Eden and the Creation of Man

Jesus, my life, I feel your love drawing me to You to make my rounds, and your Will calls me to unite myself to all of your [divine] acts. It seems that You are not happy if your little daughter is not united to all the [divine] acts of your Will, though I am incapable of doing anything; but You are pleased that I do them, I repeat my refrain: "I love You, I adore You, I bless You and I thank You."

And I continue my rounds. My souls transports itself into Eden and discovers You,¹⁷ along with the Most Holy Trinity, in the act of creating man – your precious jewel, the most beautiful statue. With what love You fashion him! And as You fashion him, you gaze upon him, love him and exclaim: *"How beautiful is this statue of mine!"* Your love then vehemently wells up and, no longer able to contain it, overflows and envelops man in whom You have not yet infused life – your most beautiful statue. You pressed him so tightly to your divine bosom and, breathing in him, You give him life and impart to him your own likeness. You fill him with so much love that this most precious jewel of yours, unable to contain such love, unleashes it from within himself to form his own seas of love to captivate You, his Creator, with his love. With his huge waves of love Adam, the created love, plunges himself into the Creating Love, whereby the Creator and the creature vie in an exchanging of love, adoration and glory.

My love is captivated and contemplates this most solemn act of the creation of man. I hear your creative voice that incessantly exclaims: *"How beautiful is this statue We have fashioned! The echo of his love attracts and wounds Us! His voice is so sweet and resounding! His embraces are so tender and strong! Oh, how delighted We are in having given him life! He will be Our delight, Our joy, Our recreation!"*

O my Jesus, with loving astonishment I unite myself to the very act in which your Supreme Majesty, overflowing with love, breathed into man your divine breath, infusing into him life and imparting to him your likeness, thereby making him heir of your Divine Fiat. I too wish to receive your creative breath. I too long to love You and adore You with the same perfection and holiness with which my first father Adam loved and adored You. Though I am a lowly creature, I too wish to receive your seas of light and love so that I may form my own huge waves of captivating love that, reaching up to your divine bosom, enable me to plunge myself in the interminable sea of your love. In this way, I will vie with You, my Creator, in an exchange of love: I shall offer You my love in order to receive your own immense seas of love and, in these very seas of love, I will implore You, "May your Kingdom come and your [Divine] Fiat be known".

I now enter into the unity of your Will, in that same unity of love that man, your precious jewel, possessed, so that my will may be one with yours – one in love. In this unity [of your Will] that embraces all things, my voice resounds in the sky, it permeates all creation, penetrates the deepest abyss, and calls and cries out: *"May the Kingdom of your Divine Will come. May the Kingdom of your Divine Will come! Fiat, Fiat Voluntas Tua on earth as it is in heaven!"*

In this unity of the Divine Will I unite myself to innocent Adam's holiness, glory, adoration, thanksgiving, thoughts, gazes, words, works and steps, and I make them my own¹⁸ to offer You the repetition of his acts. For in beholding in me the operation of your own Divine Will [that operated in Adam], you will grant me the grace of establishing your Kingdom on earth.

In Eden there was unending rejoicing between the Creator and his creature. Man had become the divine recreation with whom God was at play – the joy and the greatest delight of the Heavenly Father.

In the unity of the Divine Will that Adam possessed, he enjoyed primacy over all created things. Everything was order and harmony: The sky, the stars, the sun and the sea were honoured to serve and obey his every nod. Adam was the smile and the joy of all creation; all things reminded him of his Creator, and God, who was very attentive to him, saw that nothing was lacking to his complete happiness. Indeed, in seeing Adam alone, God wanted to redouble his happiness: He made him fall asleep in his arms. During that profound ecstatic sleep, He removed a rib from him and made out of it a woman of his likeness, and gave her to man as his companion; He did this for him to make his happiness full.

Oh, how this first mother [of all the living] Eve, who also remained in the unity of the Divine Will, vied with Adam in forming huge waves of captivating love from the seas of love that they possessed; they did so in

order to plunge their own loving waves in God's interminable and captivating divine seas of love, so as to obtain [from God] yet greater seas of love and divine grace. In so doing, their own waves of love, rising up and gently falling, expanded their seas of love [throughout creation].

O my Jesus, I immerse my poor soul in the unity of your Divine Will, and in Adam and Eve's own huge waves of love who, with so much love, adored and glorified your adorable majesty. I shall never come out of these huge waves; by continuously remaining in them, I make them my own [and, like my first parents, continuously impact] the heavens, the sun and the earth, in order to place at the foot of your throne on high all the love, praise, glory and adoration that was unleashed from your adorable bosom throughout all creation. Within these very captivating waves of love I incessantly exclaim: "Thy Kingdom come! May they Will be known!"

[Jesus] My love, how happy I am in this [Garden of] Eden. Here there are my first parents in whom I experience the power of the unity of your Divine Will that makes of their many acts one [single] act with their Creator.¹⁹ This unity places all of God's benefits at the human creature's disposal, whereby they are shared in common. O my Jesus, I realize that your joy and bliss are also their joy and bliss. And I, the little daughter of your Will, wish to begin my life anew in this unity of your Will along with my parents, Adam and Eve. In these seas [of joy and bliss], I desire to establish my dwelling place and there form my captivating waves of joy and bliss which, plunging themselves in your eternal seas, offer You [greater] joy and bliss. In this way I will see You always pleased and always happy.²⁰

¹⁷ In addition to beholding the three divine Persons *who* operate as one in creating man, Luisa also beholds Jesus' in his most sacred humanity in Eden. Indeed, it was in view of Jesus' future incarnation that Adam was created (cf. L. Piccarreta, 25, March 31, 1929). St. Paul affirms as much: "*He is the image of the invisible God, the firstborn of all creation. For in him were created all things in heaven and on earth, the visible and the invisible, whether thrones or dominions or principalities or powers; all things were created through him and for him. He is before all things, and in him all things hold together. He is the head of the body, the church. He is the beginning, the firstborn from the dead, that in all things he himself might be preeminent*" (Col. 1:15-17).

¹⁸ The reoccurring expression, "...*make them my own*", signifies Luisa's desire to fuse herself with the acts of others in order to requite God for the glory they failed to give him, to increase his accidental glory, to enliven all creation and to hasten the reign of his Divine Will on earth.

¹⁹ This phrase of Luisa underscores the dynamism of our first parents manner of operating in Eden: They did not operate, but *cooperated* with God's one eternal *operation*. While grace in all the baptized (*habitus remote operativus*) does not impart to the soul the *act*, but rather the *disposition* to perform supernatural and meritorious acts, the gift of Living in the Divine Will that empowered prelapsarian Adam and Eve's acts imparted to them the act itself – the Father, Son and Holy Spirit continuously operated respectively in their human will, intellect and memory; heart, blood flow and breath (cf. L. Piccarreta, volume 14, April 8, 1922; volume 20, December 19, 1926; volume 28, April 18, 1930; volume 36, February 26, 1937).

²⁰ The original Italian manuscript reads, "...*always smiling and always happy.*"

– Servant of God, Luisa Piccarreta